

# Samba de Veloso

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Baden Powell (1937-2000)

Standard tuning

♩ = 122

N-Gt

Musical notation for measures 1-2. The first staff is a treble clef with a 4/4 time signature. The second staff is a guitar tablature with six lines. Dynamics include *mf*, *mp*, *ff*, *mp*, *mf*, and *mp*. Fingerings are indicated by numbers 1-4 on the notes.

Musical notation for measures 3-5. The first staff is a treble clef with a 4/4 time signature. The second staff is a guitar tablature with six lines. Dynamics include *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *f*, *mp*, *mf*, *mp*, and *mf*. Fingerings are indicated by numbers 1-5 on the notes.

Musical notation for measures 6-9. The first staff is a treble clef with a 4/4 time signature. The second staff is a guitar tablature with six lines. Dynamics include *mp*, *mf*, *mp*, *f*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, and *mp*. Fingerings are indicated by numbers 1-4 on the notes.

Musical notation for measures 10-12. The first staff is a treble clef with a 4/4 time signature. The second staff is a guitar tablature with six lines. Dynamics include *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, and *f*. Fingerings are indicated by numbers 1-4 on the notes.

13

*mp* *mf* *mp mf*

T	7	6	8	6	4	6	3	1	2	4	2	1	3	2	3	0	3	1	0	1	4
A	6						3							1					5		3
B	9															3	3		4		1

16

*mp* *mf* *mp* *ff* *mp* *mf* *mp*

T	2	2	3	3	0	2	1	3	1	2	4	1	0	1	4
A	3	3	5	5					2			3	3	3	3
B	1	3	3	3			2	1	1			1			3

19

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

T	2	1	2	1	3	1	2	1	4	6	4	2	4	2	1	4
A			5		3				0			3	1	1	5	
B	3			2	1			1			4	3	3			

22

*mp* *mf* *mp* *mf* *mp* *f* *mf* *mp* *f* *mp* *mf*

T	2	4	2	3	1	2	4	2	1	3	3	1	3	0	1	1	2
A	3	3	3	3				2	3	3	4	3	3			0	
B	1										3					3	

25

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

T	1	3	1	2	4	1	0	1	2	1	3	1	2	1	4
A						3			3		3			2	0
B	4	3				1			3				3	2	1

28

*mp* *mf* *mp* *f* *mf* *mp* *mf*

T  
A  
B

6 4 2 2 1 4 7 9 8 6 4 6 3 3 1 2 4 2 1 2 3 2

4 5 6 5 6 6 8 6 6 3 3 1 2 4 2 1 3 2

4 5 6 6 9

31

*mp* *mf* *f* *mp* *f*

T  
A  
B

0 3 0 3 1 4 2 2 4 6 4 6 7 6 5 5

3 0 3 5 4 3 3 3 2 6 0 5 6 6 5 5

3 3 1 1 1 3 3 2 6 7 8 6 8 5 5

35

*mf* *mp* *f*

T  
A  
B

0 3 1 1 3 (3)

3 1 0 2 3 (3)

1 1 1 1 (1)